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Abstract:

This document presents the proceedings of the 19th Annual Research Forum held June 26, 2014, at Wake Forest University in Winston-Salem, North Carolina. Included are the following 17 action research papers: (1) Using Voices to Change Minds: Oral Performance and Poetry in the English Classroom (Erika Bunpermkoon), (2) Imagining Audiences: The Use of E-Portfolios in Writing (Jordan Daniels), (3) "A Picture's Worth a Thousand Words": A Study on the Use of Visual Media in the High School History Classroom (Sara Freeman), (4) Integrating Authentic Voices in the High School French Class (Ben Gladding), (5) When and Where: Teaching World History through a Geographic Lens (Devon Nicole Haas), (6) Use of the Interpersonal Mode to Develop Oral Language Ability in the High School Spanish Classroom (Kat Hall), (7) What Were They Thinking? Primary Sources and Perspective Taking in Social **Studies** Instruction (Kendra D. Hickman), (8) Effect of Lesson Order on Student Achievement (Cory Holliday), (9) Approaching Narrative Text with a Film Director's Mindset: Producing Real and Imagined Scenes in the Secondary English Classroom (Matthew Koval), (10) Algebra Tiles in the High School Mathematics Classroom (Kristen McGahan), (11) The Use of Storytelling to Develop Oral Language Ability in a Secondary Spanish Classroom (Julie Ross), (12) Historical Thinking in the High School Classroom (Mary Ann Sane), (13) Take a Picture, It'll Last Longer: Looking at Text-Based Versus Image-Based Primary Sources in a U.S. History Classroom (Amanda Stapleton), (14) The Use of Entertainment Media in Secondary Social Studies Classrooms (Christian Tardieu), (15) Sharing Writing to Create Community: Exploring Classroom Community Construction through Open-Mics (Andrew Waszkowski), (16) Effects of Student-Created Explanatory Video on Student Learning of Chemistry in the High School Classroom (Yue-Ling Wong), (17) Breaking Tradition: Bringing the Literature Circle into the 21st Century (Kate Youngblood). Individual papers contain references, tables, and figures.